

Beverley  
*Literature*  
Festival 07

4-14 October



Booking Line **01482 392704**  
**01482 392706**  
[www.bevlit.org](http://www.bevlit.org)

# Beverley Literature Festival 07



Welcome to Beverley Literature Festival 2007. With forty or so events for readers and writers of all ages, it's fast becoming one of the most respected and distinctive literary festivals around. And I'm proud to say that it's the work of our East Riding Library Service and the Festival Friends. Over the last six years they've run it as part of their efforts to put reading back at the heart of libraries and the community, and to celebrate the pleasures that creative writing and reading can bring. With authors ranging from Roddy Doyle, Simon Hoggart, Rosie Boycott and Helen Dunmore, to the less familiar worlds of Beowulf and Basque poetry, there's certainly a lot of pleasure, learning and new reading experiences on offer. We'll be celebrating National Poetry Day in fine style with the great Australian poet Les Murray and we have a host of events for young people, in and out of schools, as part of our contribution to Children's Book Week. If you'd like to get up to speed on authors at the festival, why not call at your nearest library for further information - you'll get a warm welcome.

## Happy reading!

*Councillor Mrs. Barbara Jefferson, JP*

*Chairman of East Riding of Yorkshire Council* 

This year we've more events taking place in libraries than ever before, many of them for families and young readers (see page 16-18). As we think that reading is one of unsung creative arts we've increased the opportunity for readers to talk in detail with authors. **With some fine poets, novelists, historians and performers in store, join us for ten days of conversation, workshops, performances and pleasurable listening.**

*John Clarke*

*Festival Director*

The Beverley Literature Festival is part of the East Riding Library Service's literature development work through the Wordquake project. Wordquake receives regular funding from Arts Council England.

## Diary

Booking line 01482 392704 or 01482 392706 www.bevlit.org

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1 Wednesday 3 October, 6.30pm – 8pm

Beverley Art Gallery, Treasure House

Free

## East Riding Poetry Competition Prize Presentation

This is the culmination of one of many East Riding Library Service initiatives to stimulate the pleasure and satisfaction that can be had through writing poetry. The competition takes place annually (now closed for 2007) and is open to all ages. It usually offers a heartening insight into the work of young poets in the region. Organised by Beverley Library.

2 Wednesday 3 October, 8.30pm – 10.45pm

Tiger Inn, Lairgate

£2 on the door

## A Taste of the Festival with Subtle Flame

A chance to sample some of the literary delights to come: the poets of *Subtle Flame* will be reading from their own work and the work of writers appearing at Beverley Literature Festival 07.

5 Thursday 4 October, 7.30pm – 9pm

Memorial Hall

£5/4 concs

## NATIONAL POETRY DAY & FESTIVAL LAUNCH EVENT

### Les Murray

We're delighted to be able to launch Beverley Literature Festival 2007 and celebrate National Poetry Day in the company of the great Australian poet Les Murray, winner of the Queen's Gold Medal for Poetry. He'll be reading from his new collection, *The Biplane Houses*. For those who don't know his work, Les Murray is interested in everything: from 'Bat's Ultrasound' to the 'Dream of Wearing Shorts Forever'. This self-styled king of 'sprawl', of letting go and finding out, is one of the finest poets of the natural world. His voice is like no other.

'A poet of fantastic power and range... All human life is bound within Murray's poetry.' THE OBSERVER



6 Friday 5 October, 11am – 12pm

St Mary's Parish Hall

£5/4 concs

## Readers' Group with Les Murray

We're delighted to be able to offer readers and writers of poetry alike the rare opportunity to sit down with Les Murray and talk about his poems in detail.

We'll be focusing on his latest collection *The Biplane Houses* (Carcenet), so we recommend that you read it beforehand and come prepared with favourite poems, bits that puzzle you and anything else about Les Murray's work you want to discuss. Places limited to 25: book now!

10 Friday 5 October, 7pm

St Mary's Parish Hall

£5/4 concs

## Helen Dunmore

Now perhaps better known as a novelist, Helen Dunmore started out and continues to work as a poet. Which could be why her novels are both the gripping works of a skilled storyteller and written with an attention to language and the world that makes them a sensual pleasure to read. Tonight she'll be bringing together both genres with readings from her latest novel *The House of Orphans* and her new poetry collection *Glad of these Times*. Helen Dunmore's novels also include *Zennor in Darkness*, *A Spell of Winter* and *The Siege*. 'Everyone should read her work' INDEPENDENT ON SUNDAY



11 Friday 5 October, 8.30 – 10.30pm

12yrs+

St Mary's Parish Hall

£7/4 concs

## Hugh Lupton and Rick Wilson: Beowulf

Master-storyteller Hugh Lupton joins with one of Britain's leading percussionists, Rick Wilson, to bring one of the greatest European legends to blood-curdling, gold-glimmering, fire-breathing life! Told in modern English, but with an ear for the rhyming riches of the original, and with gongs bells and drums to summon the atmosphere of the mead hall and wild marshes.

13 Saturday 6 October, 11am – 12.30pm

Friends Meeting House, Quaker Lane

£5/4 concs

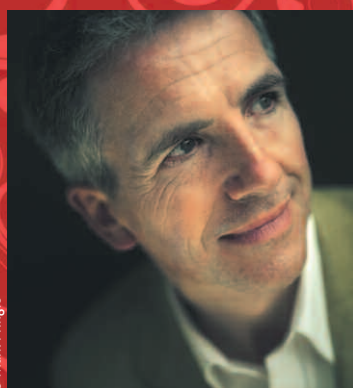
## *Helen Dunmore: Readers' Group*

We're delighted to be able to offer readers and writers alike the opportunity to sit down with Helen Dunmore and talk about her writing in detail. We'll be focusing on her latest novel *The House of Orphans* (Penguin). We recommend that you read it beforehand and come prepared with favourite bits, things that puzzle you and ready to talk.

15 Saturday 6 October, 2pm

Friends Meeting House, Quaker Lane

£5/4 concs



© Mark Pringle

## *Patrick Gale*

*Notes from an Exhibition*, the new novel by bestselling Patrick Gale, tells the story of painter Rachel Kelly, an obsessive and acclaimed genius whose art is achieved at the expense of a chaotic family life, which is only held together by her husband's Quaker strength. The novel moves between contemporary Penzance and Toronto, and St. Ives in the 1970s, and offers a moving portrait of a family coming to terms with the legacy of a brilliant life and work.

18 Saturday 6 October, 4pm

Friends Meeting House, Quaker Lane

£5/4 concs

## *Basque Poets and Guitarist*

Ever heard anyone speaking the Basque language? Ever heard it in the mouths of some of the finest Basque poets? We're delighted to be able to provide an opportunity for you to gain an insight into this ancient language, its speakers and its contemporary poetic expression. Poems will be performed in Basque and in English with musical interludes.

*In association with Arc Publications and the Cervantes Institute*

20 Saturday 6 October, 7pm

St Mary's Parish Hall

£5/4 concs

## *Hermione Lee*

Hermione Lee's major new biography of Edith Wharton, author of *The Age of Innocence* and *The House of Mirth*, upsets any stereotypical and misguided views of Wharton as the genteel, nostalgic chronicler of 'Gilded Age' New York. She was a modern woman of strong convictions and conflicting ambitions and desires. Hermione Lee's previous books include the internationally acclaimed biography *Virginia Woolf*, a collection of essays on life-writing, *Body Parts*, and a study Elizabeth Bowen. She is the first woman Goldsmiths' Professor of English at Oxford University.

21 Saturday 6 October, 8.30pm

St Mary's Parish Hall

£5/4 concs



## *Matt Harvey*

Matt Harvey has been delighting audiences in the South West and beyond since 1992 when he leapt from anonymity to relative obscurity at the New Writers' Festival at

Plymouth Theatre Royal. Bookings at the Drum Theatre followed, which led to performances around the country in cabarets, conferences, colleges, and festivals. He has been heard frequently on BBC Radio 4.

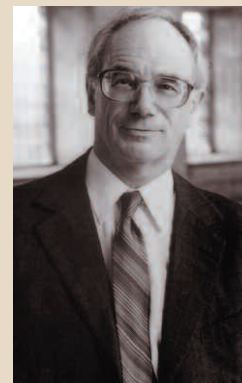
23 Sunday 7 October, 12pm

St Mary's Parish Hall

£5/4 concs

## *Piers Brendon*

At the height of its power in the 1930s, the British Empire covered a quarter of the earth's landmass and included 500 million foreign subjects. With insightful scholarship and vivid detail, Piers Brendon presents the story of the decline and eclipse of British might and the legacies of Empire that have endured. Piers Brendon is the author of the bestselling *Eminent Edwardians*, among other books, and is a Fellow of Churchill College, Cambridge, and former Keeper of the Churchill Archives Centre.



© Jerry Bauer

25 Sunday 7 October, 2pm

St Mary's Parish Hall

£5/4 concs

## John Sutherland

John Sutherland is a writer who spans the gap between academia and the passionate lay reader. He knows what counts and how to tell it, and over the years has become one of our leading academics, critics and celebrants of the art of reading. In his latest work, *The Boy Who Loved Books: A Memoir*, he gives an account of the support and opportunities that reading gave him during his often turbulent life. Through intimate reflections on his own family life, and with his characteristic dry humour, he provides an insight into way society deals with children in its many institutions. John Sutherland is Lord Northcliffe Professor of Modern English Literature at University College London and regularly reviews for the Guardian.

26 Sunday 7 October, 4pm

St. Mary's Parish Hall

£5/4 concs

## Alan Plater and Tom Priestley: JB Priestley's *The Good Companion*



We're delighted to have Alan Plater, one of our foremost writers for screen, stage and page, to talk about J.B. Priestley, one of the great playwrights and novelists of the Twentieth Century. He'll be in conversation with Tom Priestley, son of J.B., in an event to mark the republication of one of Priestley senior's finest novels, *The Good Companions* – a tale of that age old desire

to escape and seek adventure on the open road. First published in the deepening economic gloom of 1929, *The Good Companions* provides an unforgettable portrait of a theatrical tour round the pavilions and provincial theatres of England. 'One of the great popular novels of the 20th Century' THE SPECTATOR

*In Association with Great Northern Books*



27 Sunday 7 October, 7pm

St Mary's Parish Hall

£5/4 concs

## Rosie Boycott

One of the UK's leading journalists and broadcasters, Rosie Boycott has frequently been in the vanguard of significant social and political movements. She appears regularly on radio and TV, and has chaired the committees for both the Orange Prize and the Samuel Johnson Prize. Rosie will be talking about her new book *Our Farm: A Year in the Life of a Smallholding*, which follows the ups and downs of her attempt to establish within eighteen months a self-sufficient organic smallholding.

*We're delighted to be able to offer this literary celebration of local, seasonal food production to complement the Beverley Food Festival: [www.beverleyfoodfestival.co.uk](http://www.beverleyfoodfestival.co.uk)*

28 Monday 8 October, 7.30 – 10.30pm

The White Horse (Nellies)

Total Prize money £80

Competition entrants £4, Audience free

## Festival Open Mic Competition

Add your dish to our feast of words or simply enjoy an evening of tasty morsels – the Festival Open Mic Competition is under the gaslight at Nellies. All forms of writing are welcome, but no performance should last more than 4 minutes.

As reading slots are limited. Contact Sue Lozynskyj, preferably by email: [mloz21@hotmail.com](mailto:mloz21@hotmail.com), or by ringing 01262 601398 to book your place.

30 Tuesday 9 October, 6.30 – 7.30pm

Beverley Art Gallery, Treasure House

Free

## *A Box Full of After: prize winners' presentation by Sophie Hannah and book launch*

Beverley Art Gallery plays host to the launch of a remarkable book in a box!

East Riding students from years 9 and 10 have written about their futures for a competition directed by poet Adam Strickson.

By invitation only. If you would like to attend please contact the Aimhigher Humber office on 01482 465363

Aimhigher...  
humber

FAST RIDING  
OF THE EAST RIDING OF YORSHIRE

31 Tuesday 9 October, 8pm

Beverley Art Gallery, Treasure House

£5/4 concs

## *Sophie Hannah*

Sophie Hannah has made a brilliant transition from poetry to the novel. As well as a number of award-winning collections of poetry, she's now the author of two best-selling and critically acclaimed crime thrillers *Little Face* and *Hurting Distance*.

Sophie will be performing both her poems and extracts from *Hurting Distance: 'The novel confirms that Hannah is a rivetingly original arrival in crime fiction.'* THE SUNDAY TIMES

Sponsored by Aimhigher Humber

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humber

FAST RIDING  
OF THE EAST RIDING OF YORSHIRE

32 Wednesday 10 October, 8pm

Toll Gavel Methodist Church

£5/4 concs

## *Blake Morrison*

Opening on the 'new dawn' of Labour's election victory in 1997 and ending five years later, Blake Morrison's latest novel, *South of the River*, is big and ambitious and reflects on many of the key ideas and moods of that period.

Through its cast of dysfunctional characters it tackles the political optimism and disillusionment that haunted the Blair years. Blake Morrison is a poet, critic and author of the bestselling memoirs *When Did You Last See Your Father?* and *Things My Mother Never Told Me*.



© Mark Gerson

34 Thursday 11 October, 8 – 9.30pm

Toll Gavel Methodist Church

£7/5 concs

## *Simon Hoggart*

One of the most distinctive and appreciated voices of BBC Radio 4, Simon Hoggart will be reading from a selection of his humorous observations on the eccentricities of Presidents, Prime Ministers, teenagers, and their mums.



Often considered the wittiest of parliamentary sketch writers, Simon Hoggart is also a best-selling author of such memorably titled works as: *The Hamster that loved Puccini* and *The Cat That Couldn't Open The Fridge*. Simon will be answering questions, so come prepared make the most of his unique parliamentary insights.

35 Friday 12 October, 1pm

Friends Meeting House, Quaker Lane

£5/4 concs



## *Esther Freud*

Esther Freud will be talking about her new novel *Love Falls*, a coming-of-age tale set in Siena over one summer that brings to life the excitement and awkwardness of adolescence and first love. Esther Freud's first novel, *Hideous Kinky*, was made into a feature film starring Kate Winslet. She is the author of four other novels.

36 Friday 12 October, 6.30pm

Toll Gavel Methodist Church

£5/4 concs

## Anne Enright



© Martin Murphy

Anne Enright's latest novel *The Gathering* is a family epic about love and disappointment, and how our fate is written in the body, not in the stars. 'Anne Enright's style is as sharp and brilliant as Joan Didion's; the scope of her understanding is as wide as Alice Munro's; her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of

Ireland is as brave and original as Edna O'Brien's. The *Gathering* is her best book.' Colm Toibin. With praise like this from a writer of Toibin's quality and honesty there's little more to say other than that, if you care about the novel, you shouldn't miss this event. Anne Enright's previous work includes: *The Pleasure of Eliza Lynch*, *What Are You Like?* and *Making Babies: Stumbling into Motherhood*.

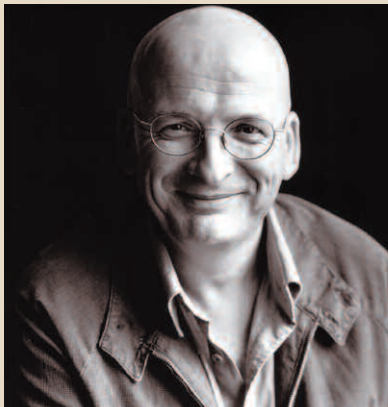
37 Friday 12 October, 8pm

Toll Gavel Methodist Church

£5/4 concs

## Roddy Doyle

For the past few years Roddy Doyle has been writing stories for *Metro Eireann*, a magazine started by two Nigerian journalists and aimed at immigrants in Ireland. These stories make up *Deportees*, Doyle's first ever collection of short-stories, each of which explores the immigrant



© Amelia Stern

experience in an Ireland that has become, in a short space of time, one of the wealthiest countries in Europe. Roddy Doyle's other work includes *Paddy Clarke Ha Ha Ha* (winner of the Booker Prize), *The Commitments* and *The Van*.

38 Saturday 13 October, 10.30am – 1pm

Beverly Friary

£8/6 concs

## Matthew Sweeney: Creative Writing Workshop

A great opportunity to work with one of our finest poets and teachers: Matthew Sweeney co-wrote *Writing Poetry*, so who better to help you surprise yourself into a poem?



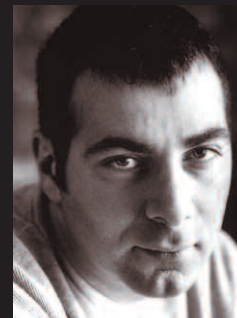
© Caroline Forbes

39 Saturday 13 October, 2pm

Friends Meeting House, Quaker Lane

£5/4 concs

## Jed Mercurio



Jed Mercurio's first novel *Bodies* was chosen as one of the five best debuts of 2002 by The Guardian. His adaptation of *Bodies* for BBC 2 won the Royal Television Society Award for Best Drama Series of 2005. He'll be reading from his latest novel *Ascent*, and talking about the relationship between writing for the small screen and writing for the page.

He is currently adapting Mary Shelley's *Frankenstein* for television. Jed Mercurio trained as a pilot and a doctor before turning to writing after the success of his ground-breaking medical drama *Cardiac Arrest*.

*Courtesy of Jonathan Cape we have ten copies of Ascent available to borrow through your local library.*

45 Saturday 13 October, 2 – 4pm

Goole Library

Free

## Daphne Glazer: Writing Workshop

Join the novelist Daphne Galzer for an introduction to the craft of writing a novel. Daphne is the author of four novels, including *Goodbye*, *Hessle Road* and most recently, *The Habit of Loneliness*. We hope to establish a creative writing group at Goole library, so this is a great opportunity to get the ball rolling. To book a place ring Goole Library on 01405 762187.

46 Saturday 13 October, 4pm

Friends Meeting House, Quaker Lane

£5/4 concs

### *Matthew Sweeney and Jack Mapanje*

Matthew Sweeney will be reading from his latest collection *Black Moon*, a book in which he negotiates the borders and hinterlands of Central and Eastern Europe – with occasional coracle trips or forays to Antarctica for a round of golf. Living up to its title, *Black Moon* is a disquieting collection of portents and panic.

*'Reflective, funny, supremely inventive and impeccably written. This is contemporary poetry at its very best.'* CHARLES SIMIC

Jack Mapanje will be reading poems from his fifth and latest collection *Beasts of Nalunga* and poems commissioned by the *Freedom and Culture* project to celebrate the 200th anniversary of the Abolition of Slavery Act.

47 Saturday 13 October, 7pm

St Mary's Parish Hall

£5/4 concs

### *Andrew Lycett: Conan Doyle*

Acclaimed biographer Andrew Lycett was granted unique access to the private Richard Lancelyn-Green collection of Conan Doyle letters and documents, which have allowed him to produce the most comprehensive and revealing portrait of Doyle to date. He explores in depth the troubled childhood, the alcoholic father whom Conan Doyle concealed in his own autobiography, and Doyle's fraught personal life. Andrew Lycett has written biographies of Dylan Thomas, Ian Fleming and Kipling.

48 Saturday 13 October, 8.30 – 10pm

St Mary's Parish Hall

£5/4 concs

### *Pauline Stainer and Thomas A Clark*

*'Pauline Stainer writes sacred poetry for the scientific 21st century. Her poetry preserves a surety of vision, insisting that belief can only increase with knowledge, and that wisdom and faith are still provinces of careful, crystalline language'*, ANNE STEVENSON.

Pauline will be reading from her new and selected poems *The Lady and the Hare*.

Thomas A Clark's poetry points to the world with a sense of inexhaustible awe that it's possible to name and share things with another person through language. Sometimes it takes extraordinary strength and endurance to be this simple, to be this undemonstrative, but the rewards for the reader and listener are at times breath-taking in the clarity of their presentation.

14 Booking Line 01482 392704 or 01482 392706

50 Sunday 14 October, 11am – 12.30pm

Beverley Friary

£5/4 concs

### *Pauline Stainer: Readers' Group*

A chance to talk with Pauline Stainer about her work: we'll be looking in detail at her 1994 collection *The Ice Pilot Speaks*, which is available in selected form in *The Lady and the Hare: New and Selected Poems* (Bloodaxe). Come prepared with questions and bits you've enjoyed as these will form the starting point of our discussion.

51 Sunday 14 October, 4pm

St Mary's Parish Hall

£5/4 concs

### *Alison Weir*

Alison Weir's latest book provides the first full-length biography of an extraordinary love affair between John of Gaunt, one of the most important men of English History, and Katherine Swynford, sister-in-law of Chaucer and a modern-minded, unconventional woman. Alison Weir offers an insight into what it was like to be female in mediaeval England at the height of the age of chivalry. Other works by this popular and successful historian include: *Henry VIII: King and Court*; *Mary, Queen of Scots*; *Isabella: She-Wolf of France, Queen of England*.



52 Sunday 14 October, 7pm

St Mary's Parish Hall

£5/4 concs



### *Kathleen Burke*

The 'Special Relationship' between Great Britain and the United States is an ever-significant one, as recent events have shown. In this groundbreaking account, Kathleen Burke traces the development of that relationship from the War of American Independence to the present day. Kathleen Burke is Professor of Modern and Contemporary History at University College London.

www.bevlit.org 15

## Young People's Lit Fest 07

Events for young people  
and schools



Young People's Lit Fest 2006

**3 Thursday 4 October, am** **closed to the public**  
**St Nicholas Primary School** **Free**

### Caroline Pitcher

Caroline Pitcher's award-winning work ranges from the picture books *Lord of the Forest* and *The Winter Dragon* to stories for older children like the *11 O'Clock Chocolate Cake*. Her latest book *The Shaman Boy* completes a trilogy which includes *Cloud Cat* and *Sky Shifter*.

**4 Thursday 4 October, pm**  
**Available for School Booking** **Free**

### Caroline Pitcher

If you would like Caroline Pitcher to visit your school for an hour talk / workshop, please email [jomunro2002@yahoo.co.uk](mailto:jomunro2002@yahoo.co.uk) before 15th September 2007. For more information about Caroline, log on to her website: [www.carolinepitcher.co.uk](http://www.carolinepitcher.co.uk)

Suitable for Key Stage 2.

**7 Friday 5 October, am** **closed to the public**  
**Beverley Grammar School** **Free**

### Catherine Forde

Catherine Forde, author of the controversial and critically acclaimed teen-novel *Fat Boy Swim* will be reading her work and talking about her ideas and life as a writer. Catherine worked as a secondary-school English teacher before making the transition to children's author – so she knows a thing or two about the subject. Her other young adult novels include *The Drowning Pond* and *Firestarter*.

**8 Friday 5 October, pm**  
**Available for School Booking** **Free**

### Catherine Forde

If you would like Catherine to visit your school for an hour talk / workshop, please email [jomunro2002@yahoo.co.uk](mailto:jomunro2002@yahoo.co.uk) before 15th September 2007. For more information about Catherine, log on to her website: [www.catherineforde.co.uk](http://www.catherineforde.co.uk)

Suitable for Key Stage

**9 Friday 5 October, 2pm – 3.40pm** **closed to the public**  
**Longcroft Upper School** **Free**

### Hugh Lupton & Rick Wilson: Beowulf

A re-telling of one of the world's great oral epic poems: see below.

**11 Friday 5 October, 8.30 – 10.30pm** **12yrs+**  
**St Mary's Parish Hall** **£7/4 concs**

### Hugh Lupton & Rick Wilson: Beowulf

Master storyteller Hugh Lupton joins with one of Britain's leading percussionists, Rick Wilson, to bring one of the greatest European legends to blood-curdling, gold-glimmering, fire-breathing life! This mesmerising tale is re-told in modern English, but with an ear for the rhyming riches of the original. *This is the same event as in the main programme.*

**12 Saturday 6 October, 10.30 – 12.30pm** **11-16 yrs**  
**Education Room, Treasure House** **£2**

### Lynne Chapman: Illustration Workshop

Children's book illustrator Lynne Chapman will be talking about how she puts picture books together. You'll get to see her finished artwork as well as work in progress and Lynne will be on hand to give you lots of ideas and tips as you produce your own illustrations. Materials and refreshments provided.

**14 Saturday 6 October, 1 – 3pm** **14-18 yrs**  
**The Guildhall** **£2**

### Susan Everett: Screen Writing Workshop

How does writing for TV and film differ from the work of a novelist? How do you get your screenplay seen by the right directors? Lights, camera, action! Susan Everett reveals all in a workshop aimed directly at teenagers. Susan has written a number of screenplays, including the drama *A Mind to Kill* for Channel 5.

16 Saturday 6 October, 1.30 – 3pm

7-11 yrs

Education Room, Treasure House

£2

## Lynne Chapman: Illustration Workshop

This workshop is tailored for younger artists. You'll recognise Lynne's books as soon as you see them: her titles include the *Smudge and Stripe* series and *Rocky and the Lamb*.

Materials and refreshments provided

17 Saturday 6 October, 2 – 3.30pm

North Bridlington Library

Free

## Come Fly With Us!

FAMILY DROP-IN SESSION

Get carried away by stories and poems about flight and then make your own aircraft, spaceship or wings out of junk. We'll have a play parachute on hand to ensure soft landings! To book your place ring 01262 671468. Materials Provided.

19 Saturday 6 October, 3.15 – 4pm

4-8 yrs

Beverly Library

Free

## Lynne Chapman: Story-time

Find out what happens when Rocky the Wolf meets the hairiest, scariest monster you can possibly imagine! Children's book illustrator Lynne Chapman will be reading stories, singing, dancing and designing our very own scary monster. She'll also be drawing mystery animals for you to guess and take home.

22 Sunday 7 October, 12.30 – 1.30pm

5-10 yrs

Main Hall, Longcroft Upper School

£2

## Sue Bentley

If you like animals, kittens and fairies, then this is the event for you. Author Sue Bentley will talk about writing her own *Magic Kitten* books and how she works with Lucy Daniels on the *Animal Ark* series and Daisy Meadows on the *Rainbow Magic* books.

24 Sunday 7 October, 2 – 3.30pm

9-13 yrs

Main Hall, Longcroft Upper School

£2

## Pete Johnson

It's hard not to read a "Best of the Year" list without seeing Pete's name on it. His award winning novels include: *The Ghost Dog*; *Help, I'm a Classroom Gambler* and *How to Train Your Parents*. Pete has been described 'as one of our best contemporary humorists' Time Educational Supplement, so it's no wonder he's in such demand – we're delighted to have him with us.

29 Tuesday 7 October, 2 – 4pm

Swanland Library

Free

## Seeing Stories: The Festival Big Draw

Words will provide the starting point for a fun family session of drawing and story making. To book your place ring 01482 634896 Materials Provided

33 Thursday 11 October, 4 – 6pm

South Cave Library

Free

*Seeing stories*: see above. To book your place ring 01430 422901 Materials Provided

40 Saturday 13 October, 10am – 12pm

Brough Petuaria Centre

Free

*Seeing stories*: see above. To book your place ring 0845 1225000

41 Saturday 13 October, 2 – 4pm

Hedon Library

Free

*Seeing stories*: see above. To book your place ring 01482 897651

42 Saturday 13 October, 2 – 4pm

Hessle Library

Free

*Seeing stories*: see above. To book your place ring 01482 640114

43 Saturday 13 October, 2 – 4pm

Hornsea Library

Free

*Seeing stories*: see above. To book your place ring 01964 532561

44 Saturday 13 October, 2 – 4pm

Stamford Bridge

Free

*Seeing stories*: see above. To book your place ring 01964 532561

49 Sunday 14 October, 2 – 4pm

14-16 yrs

Beverly Friary

£2

## A Box Full of After: Creative Writing Workshop

Could you be one of the voices of tomorrow? Don't miss the chance to enjoy an entertaining and informative workshop with poet and playwright Adam Strickson and young writers from the East Riding.

Aimhigher...  
number

EAST RIDING  
OF YORSHIRE

## Booking information

### Tickets

#### By phone

Call the Booking Line on 01482 392704/392706

Open Mon – Fri 9am - 4.45pm

#### In person

Tickets can be bought over the counter at The Tourist Information Centre: 34 Butchers Row, Beverley, HU17 0AB.

Open Mon – Fri 9.30 - 5.15pm and Sat 10am - 4.45pm.

#### By post

Complete the booking form and send it with a cheque or credit card details to: Box Office, Beverley Literature Festival, Libraries and Information, Council Offices, Skirlaugh, East Riding of Yorkshire, HU11 5HN.

#### Online

Tickets may also be purchased online at [www.bevlit.org](http://www.bevlit.org)

## Word Break

With so many fine authors speaking throughout our festival you may not want to drag yourselves away. The elegant and historic market town of Beverley is another good reason to give in to those literary appetites. Regarded as the Jewel in the Crown of the Wolds, Beverley is justly famous for its 13th century Minster and the Church of St.Mary's, both of which rank among the finest examples of ecclesiastical architecture in Britain. The town's mediaeval streets are packed with highquality shops, restaurants and hotels: so why not make a night of it, or even a weekend - you'll be charmed by the intimacy of the town and its literary life.

## Booking form

*All events last approximately one hour unless otherwise stated*

*For booking arrangements of omitted events see programme entry*

DATE		NO.	CONC	TOTAL
<b>Thu 4 Oct</b>	5 Les Murray	£5/4		
<b>Fri 5 Oct</b>	6 Readers' Group with Les Murray	£5/4		
	10 Helen Dunmore	£5/4		
	11 Hugh Lupton	£7/4		
<b>Sat 6 Oct</b>	12 Lynne Chapman	£2		
	13 Helen Dunmore Readers' Group	£5/4		
	14 Susan Everett: Screen Writing WS	£2		
	15 Patrick Gale	£5/4		
	16 Lynne Chapman	£2		
	18 Basque poets	£5/4		
	20 Hermione Lee	£5/4		
	21 Matt Harvey	£5/4		
<b>Sun 7 Oct</b>	22 Sue Bentley	£2		
	23 Piers Brendon	£5/4		
	24 Pete Johnson	£2		
	25 John Sutherland	£5/4		
	26 Alan Plater & Tom Priestley	£5/4		
	27 Rosie Boycott	£5/4		
<b>Tue 9 Oct</b>	31 Sophie Hannah	£5/4		
<b>Wed 10 Oct</b>	32 Blake Morrison	£5/4		
<b>Thu 11 Oct</b>	34 Simon Hoggart	£7/5		
<b>Fri 12 Oct</b>	35 Esther Freud	£5/4		
	36 Anne Enright	£5/4		
	37 Roddy Doyle	£5/4		
<b>Sat 13 Oct</b>	38 Poetry WS with Matthew Sweeney	£8/6		
	39 Jed Mercurio	£5/4		
	45 Matthew Sweeney & Jack Mapanje	£5/4		
	47 Andrew Lycett	£5/4		
	48 Pauline Stainer & Thomas A Clark	£5/4		

DATE		NO.	CONC	TOTAL
Sun 14 Oct	49 Box Full of After: Writing WS	£2		
	50 Readers' Group with Pauline Stainer	£5/4		
	51 Alison Weir	£5/4		
	52 Kathleen Burke	£5/4		

WS = workshop

All details are correct at the time of going to print. The Beverley Literature Festival is not liable for any subsequent changes to the programme. Keep up to date with festival news by visiting [www.bevlit.org](http://www.bevlit.org)

Name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

email \_\_\_\_\_

If you do not want to join our mailing list tick here

Please make cheques payable to: E.R.Y.C or give details of your Switch/Mastercard/Visa below:

Card no.

Issue \_\_\_\_\_ Expiry \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

## Acknowledgements

Particular thanks to Jo Munro for her skill and generosity in volunteering to direct the programming and delivery of our children's festival. And to Carrie Judge for the enthusiasm and expertise with which she manages the running of festival events. Thanks also to Libraries and Information Support Team for running the Booking Line and to all our festival friends.

We'd like to thank all the authors, staff at the venues we've used and the following organisations:

### Funders

East Riding Library Service and Arts Council England, Yorkshire

### Sponsors

Strategy Plus 

### Supporters

Arc Publishers, Beverley Tourist Information Centre, Bloodaxe Books, Carcanet, Faber & Faber, HarperCollins, John Murray, Pan Macmillan, Penguin, Random House, Time Warner Book Group, Bloomsbury, Little Brown Book Group, Fourth Estate, Weidenfeld & Nicolson.

### Volunteers

Last year's festival was transformed by the generous support of the Festival Volunteers. If you'd like to help out with the festival and enable it to grow, please get in touch with John Clarke on 07870 584889.

### Sponsorship Opportunities

Following the success of our partnership with Strategy Plus (designers of our website), we're keen to encourage further sponsorship. If you'd like to be associated with us as we develop, contact John Clarke on 07870 584889 to discuss your part in shaping the cultural life of Beverley and the East Riding of Yorkshire.

### Who we are

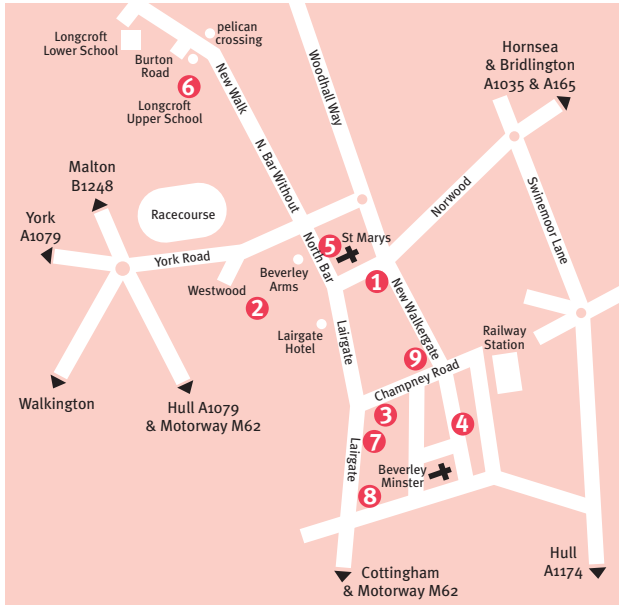
The Beverley Literature Festival is part of the Wordquake project, which receives regular funding from Arts Council England, East Riding of Yorkshire Library Service and East Riding Arts Unit. Wordquake was set up to promote creative writing and reading throughout the East Riding of Yorkshire. Wordquake and The Beverley Literature Festival is managed by the part-time project-director Dr John Clarke and volunteer festival co-ordinator Carrie Judge with professional advice, help and office support from East Riding Library Service.

## How to get here

**By Road** Take the A1079 from York, or turn off at junction 38 from the M62. Beverley is only a short drive from Hull.

**By Rail** For details of the frequent train service from Hull, ring National Rail Enquiries call 08457 245 7676.

**By Bus** For details telephone 01482 222222



### Festival Map

- 1 The White Horse (Nellies), Hengate
- 2 The Beverley Friends Meeting House, Quaker Lane
- 3 Beverley Art Gallery and Library, Treasure House, Champney Road
- 4 Beverley Friary, Friar's Lane
- 5 St Mary's Parish Hall and Church, North Bar Within
- 6 Longcroft School, Upper Site, Burton Road
- 7 The Memorial Hall, Lairgate
- 8 Tiger Inn, Lairgate
- 9 Beverley Guildhall

Beverley Tourist Information Centre: 34 Butcher Row, Beverley HU17 0AB

Tel: 01482 391672 email: [beverley.tic@eastriding.gov.uk](mailto:beverley.tic@eastriding.gov.uk)

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