

# Rules

1. Each poem must be no longer than 45 lines and may be on any subject or in any style.
2. Each poem must be typed or clearly written on one side of A4 paper.
3. Poems must be the original work of the competitor, in English, and must not have been published, broadcast or have won a competition prize.
4. No alterations can be made to a poem once it has been submitted.
5. The entrant may submit an unlimited number of poems, each to be accompanied by a £3.00 entry fee.
6. Cheques and postal orders should be made payable to ERYC (and include entrant's name on back).
7. Please check that you have used the correct postage when sending in your entry.
8. The poem(s) and payment should be enclosed with the entry form or a cover sheet containing the same information as the entry form. The name of the entrant must not appear on the poem itself.
9. Entrants to the East Riding Prize must reside or work within the boundaries of East Riding of Yorkshire Council.
10. Entries for the East Riding Prize must be marked 'ER' in top right-hand corner of each poem.
11. Entries to the East Riding Prize will also be considered for the main competition.
12. Entries cannot be returned – so please keep a copy.
13. Acknowledgement of receipt of poems will only be given if a stamped, self-addressed envelope marked 'A' is enclosed.
14. Entrants can win only one prize. The decision of the judge is final and no correspondence will be entered into.
15. Results will be published on the Beverley Literature Festival website, [www.bevlit.org](http://www.bevlit.org) and at [www.eastriding.gov.uk/libraries](http://www.eastriding.gov.uk/libraries).
16. Prize winners will be notified by Friday, April 9. Copyright remains with the author, but the organisers reserve the right to publish the winning poems online or in print for one year after 31 January 2010.
17. The organisers reserve right to alter details of the competition if necessary.
18. All entries with payment to arrive postmarked on or before 31 January 2010.

Please attach this form to your poem(s) and payment and forward to the address below. The address on this page is positioned to show through the window of a standard DL size envelope.

East Riding Open Poetry Competition  
Libraries and Information  
Council Offices  
Skirlaugh  
East Riding of Yorkshire  
HU11 5HN

# East Riding Open Poetry Competition 2010

In association with

*beverley  
literature  
festival*

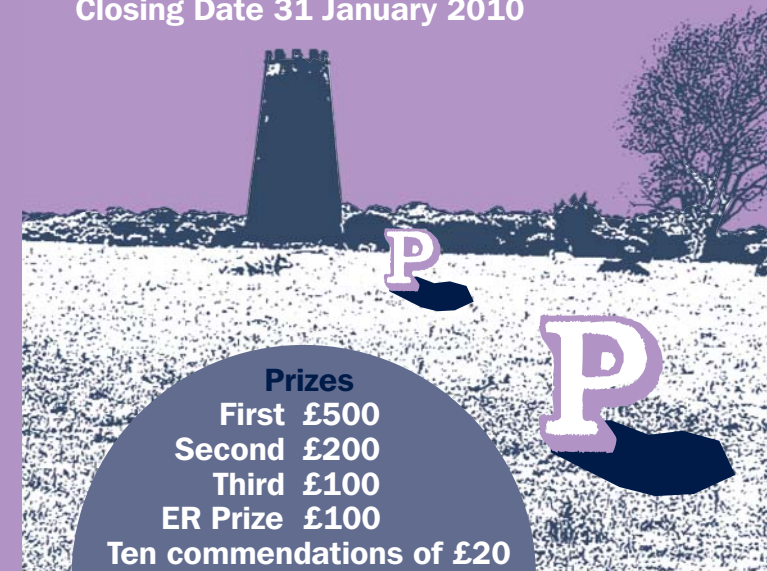
All winners invited to read their winning poem at Bridlington Poetry Festival, 11-13 June, 2010

And

**East Riding Libraries**

Sole Judge: Jacob Polley

Closing Date 31 January 2010



EAST RIDING  
OF YORKSHIRE COUNCIL

# Competition

Welcome to the second East Riding Open Poetry Competition. Following the success of last year's competition, we're not only able to run the competition again, but to make it a key part of our new Bridlington Poetry Festival at Sewerby Hall over the weekend of 11-13 June, 2010.

Winners and commended poets will be invited to read their poems at the Bridlington Poetry Festival in the company of some of the finest poets around. And there'll be workshops, readers' groups, walks and talks for everyone who cares about the art and craft of writing and reading poetry. All this will take place in the beautiful Georgian surroundings of Sewerby Hall, with its unimpeded views over the North Sea.

The East Riding Open Poetry Competition, the new Bridlington Poetry Festival, and the well established Beverley Literature Festival in October, all illustrate why the East Riding 'is one of the best poetry venues in the UK' (Carol Ann Duffy).

To join our mailing list, go to [www.bevlit.org](http://www.bevlit.org) or tick the box on the competition entry form.

Beverley Literature Festival is part of the East Riding Library Service's literature development work through the organisation Wordquake. Wordquake receives regular funding from Art Council England.



# Judge: Jacob Polley

We're delighted that the acclaimed poet and novelist Jacob Polley has agreed to act as sole judge for the East Riding Open Poetry Competition, 2010.



Picador published Jacob's first book of poetry, *The Brink*, in 2003. It was a much celebrated debut and went on to be short-listed for the T.S. Eliot Prize. Prior to this he'd received an Eric Gregory Award and the Radio 4/Arts Council 'First Verse' Award. Following on from the publication of *The Brink*, he was then selected as one of the Next Generation of British poets in 2004.

Since then he has published a second book of poems, *Little Gods* (2006), and a first novel, *Talk of the Town* (2009). Jacob was the Visiting Fellow Commoner in Creative Arts at Trinity College, Cambridge, 2005-2007.



## Entry Form

Forename \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

I would like to join the Beverley Literature Festival mailing list [tick box]

Phone \_\_\_\_\_

e-mail \_\_\_\_\_

I enclose \_\_\_\_ poem(s) @ £3.00 each

and £ \_\_\_\_ payment by cheque/postal order in sterling (GBP) and made payable to ERYC (East Riding of Yorkshire Council)

I enclose the following poems:

Titles \_\_\_\_\_

01 \_\_\_\_\_

02 \_\_\_\_\_

03 \_\_\_\_\_

04 \_\_\_\_\_

Please use a continuation sheet if necessary.

Where did hear about this competition? \_\_\_\_\_  
\_\_\_\_\_

This form may be photocopied. Forms can be downloaded at [www.bevlit.org](http://www.bevlit.org)