

Readers Day Authors

Sarah Hall

AM 1: The Carhullan Army



With much of the UK under water and assets and weapons seized by a repressive government, life in Britain has changed utterly. At the margin of this brilliantly imagined dystopian world-order an 'unofficial' commune of women struggles for survival in the Cumbrian fells. *'As rich and exhilarating as it is disturbing.'* The Times

Winner of the 2007 John Llewellyn Prize for Fiction

PM 1: How to Paint a Dead Man

Long-listed for the 2009 Man Booker, this intimate study of painting, art and loss is made of four connected stories woven together to produce a powerful and profound emotional impact. Sarah Hall's second novel, *The Electric Michelangelo*, was shortlisted for the Man Booker Prize in 2004.

Sarah recommends: *Light Years* by James Salter

Joe Treasure

AM 2: The Male Gaze



David Parker's new start in LA isn't going as he'd hoped. London feels a million miles away and his loving marriage is beginning to look shaky. Funny, deadly, and bristling with energy, this is the story of a man who loses life as he knows it – and sets out to find it again. *'Very funny, sparky and stylish. You won't be putting this book down.'* Independent on Sunday

PM 2: Besotted

Exploring the tensions between familial and national allegiances in the Ireland and UK of the early 1980s and 2000s, *Besotted* is a bold novel of passionate personal relationships, religion and politics, centred on the desire to belong, whatever the cost.

Joe recommends: *Sons and Lovers*

You will receive this book

You will receive this book

Adam Creed

AM 3: Suffer the Children



The deeper D.I. Staffe digs into London's dirtiest seams, the more his past comes back to haunt him in this gripping police procedural thriller. In pursuing justice, he has to hurt the ones he loves and soon both his boss and the newspapers are out to get him.

PM 3: The Willing Flesh

This is the next instalment in the dark world of D.I. Staffe. *The Willing Flesh* explores the underside of London life, a journey that sees Staffe turn from the hunter to the hunted, with grave consequences for those who are close to him.

Sarah Rayner

AM 4: One Moment, One Morning



Telling the story of the week following a fateful train journey, *One Moment, One Morning* is a stunning first novel about love and loss, secrets and lies, family and – above all – friendship.

PM 4: One Moment, One Morning

As *One Moment, One Morning* is Sarah's first novel, we'll be looking at it in both sessions.

Sarah recommends: *Breakfast in Brighton: Adventures on the Edge of England* by Nigel Richardson

You will receive this book

You will receive this book

Love Reading

Four authors, a book, a delicious lunch, competition prizes, tea and biscuits, and great conversation, all for £12 – Readers' Day has always been great value.

With its mix of group discussion focusing on books that we'll send you in advance and large scale panel debates, you'll leave the day with your head buzzing with ideas and lists of new books and authors that could change your reading life for good.

When you sign up for Readers' Day, we'll send you more information about the day plus a book by the author you select. The deadline for applications is Wednesday 21 April. You will receive your book a week after that.

As Readers' Days tend to sell out, we recommend early booking.

John Clarke

Wordquake, East Riding Libraries
email: john.clarke@eastriding.gov.uk

AM = Morning Sessions.

You will be sent this book in advance.

PM = Afternoon Sessions.

These sessions are likely to begin with a discussion of the respective author's new book, and then broaden to a general discussion of their writing. Where publication date allows, a limited number of copies will be available in advance from your library. To purchase books we recommend Blackwell: 0113 243 2446.

BLACKWELL
THE KNOWLEDGE RETAILER

Authors will be providing a brief introduction to the book they've recommended. You might like to read it in advance and join in the debate.

Remember to bring books to exchange at our book swap.

Application Form

I would like to book a place on the East Riding Readers' Day on **Saturday 22 May**.

I enclose a cheque for £12 made payable to **East Riding of Yorkshire Council**.

Name _____

Address _____

Postcode _____

Daytime Telephone _____

Email _____

The book I'm currently reading is: _____

Please list your preferred author in order of preference for both morning and afternoon sessions. We hope to be able to give participants their first choice in at least one session.

My mornings workshop preferences are:

First: _____ Second: _____ Third: _____

My afternoon workshop preferences are:

First: _____ Second: _____ Third: _____

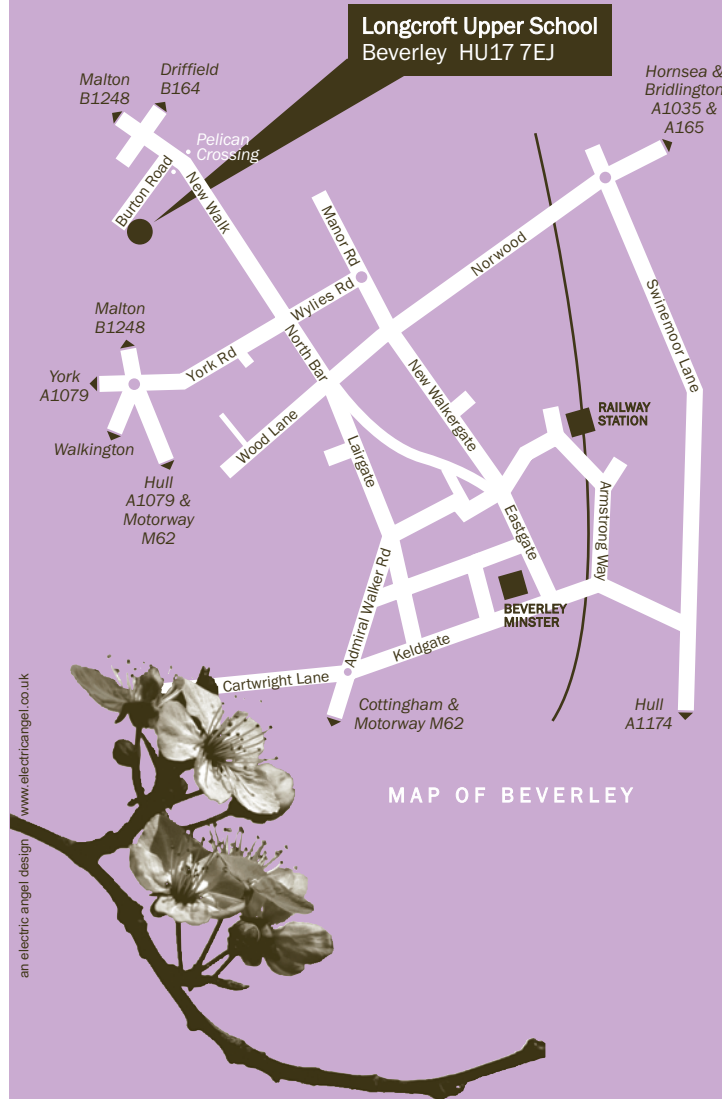
If you require the vegetarian option for lunch, please tick

If you would like to briefly address the audience about a favourite book, or if you have any special requirements for the day (disabled access, for example), please call 01482 392704

Please return this form by **Wednesday 21 April** to:

East Riding Readers' Day, c/o John Clarke,
Wordquake, Council Offices, Skirlaugh,
East Riding of Yorkshire, HU11 5HN

Location of Readers Day



East Riding Readers Day

Saturday 22 May 2010
10am - 4pm

Longcroft School
Burton Road, Beverley



Wordquake is run by East Riding Libraries and receives generous funding support from Arts Council England.

