

Literary Events in the East Riding of Yorkshire

Spring/Summer Programme

2009

Booking Line: 01482 392706
www.bevlit.org



EAST RIDING
OF YORKSHIRE COUNCIL



Diary

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Welcome

Great authors, beautiful countryside and innovative readers' and writers' events – once again the East Riding Library Service brings the best in contemporary writing to your doorstep.

Building on the successes of recent years, we're developing our work with the museums and galleries of the East Riding and once again taking creative writing outdoors, in the company William Fiennes and Antony Dunn.

The first East Riding Open Poetry competition has been an amazing success with over 1600 entries. To celebrate this, we've put together a great day of poetry during which competition prize winners will be joined by some of the UK's leading poets for workshops, readings and lectures.

All this, combined with monthly poetry readings, our much-loved Readers' Day and the prospect of an exciting Beverley Literature Festival makes the East Riding one of the most rewarding places to live if you love good writing.

John Clarke

Wordquake

East Riding Library Service

P.S. East Riding Libraries offer a range of inspiring activities for younger readers, from the Summer Reading Challenge to shadowing the judging of the CILIP Kate Greenaway Prize. To keep up to date, call into your local library.

THE DATES
FOR THIS YEAR'S
BEVERLEY LITERATURE
FESTIVAL ARE
1-11 OCTOBER.

Saturday 6 June

Readers' Day

*with Amit Chaudhuri,
Jill Dawson, Vesna Maric
and Malcolm Pryce*

Longcroft Upper School, Beverley

10am-4pm £12

Writers, books, conversation and great company – Readers' Day is one of the literary highlights in our programme of events. It's a chance to talk in detail about excellent writing and to share with other readers books that could change their reading lives for good.

TICKET INCLUDES
A BOOK, LUNCH AND
REFRESHMENTS



Authors attending this year are: winner of the Commonwealth Prize for Literature, **Amit Chaudhuri**; the writer of hilarious detective fiction, **Malcolm Pryce**; Orange Prize and Whitbread short-

listed novelist **Jill Dawson**; and **Vesna Maric**, writer of a moving account of her experience as a refugee from the war in the Balkans.

For administrative purposes, the closing date for ticket applications is 18 May, but if you're late finding out about this wonderful day it's worth checking on whether tickets are left. Ring 01482 392699/ 392706

Saturday 27 June

Poetry Day

with Fiona Sampson,
Carol Rumens, Christopher
Reid and Pat Borthwick

Beverley Friary 10am–7pm Events individually priced

To celebrate the awarding of prizes in this year's *East Riding Open Poetry Competition*, we've put together a day of wonderful events, with some of this country's finest writers, to entertain and inspire all lovers of poetry.

Fiona Sampson



Currently editor of *Poetry Review*, Fiona Sampson has published fourteen books, including poetry collections, work on the philosophy of language and studies of the writing process. Her most recent poetry collections are *Common Prayer* and *The Distance Between Us*.

Carol Rumens



Carol Rumens poems are wildly inventive, technically brilliant and able to be both personal and tender, public minded and political. She is the editor of *The Chatto Book of Post-Feminist Poetry* and author of twelve poetry collections including her latest, *Blind Spots*.

Christopher Reid



Christopher Reid was poetry editor at Faber & Faber and worked as a freelance writer before being appointed Professor in Creative Writing at the University of Hull.

His most recent collection is *Mr Mouth*, and his edition of the letters of Ted Hughes was published last year.

Pat Borthwick

Pat Borthwick was *Writer in Residence for the Wolds* in 2001. Her third full-length collection, *Admiral FitzRoy's Barometer*, was published by Templar in October 2008. She is a Hawthornden Fellow and Senior Tutor in Creative Writing for the OCA.

Plan for the Day

10am–12pm

£8

Creative Writing Workshop with Carol Rumens

Traditional Forms: How we can use them and learn from them.

10am–12pm

£8

Creative Writing Workshop with Fiona Sampson

Lunch Break

1–2pm

£5

Fiona Sampson: 'A Century of *Poetry Review*'

To celebrate 100ys of *Poetry Review*, the current editor, Fiona Sampson, has looked back over the archives and produced a lecture that explores the changing trends in poetry in the UK and the changing face of this enduring national literary treasure.

1–2pm

£3

‘Read Around’ with Pat Borthwick

Pat Borthwick will lead a round-table discussion of one of your poems. Bring 12 copies and be prepared to take part in a constructive conversation about the work of other group members.

2.30–3.30pm

Free (booking essential)

Competition adjudication & readings: Christopher Reid

East Riding Open competition judge Christopher Reid will give his adjudication on the competition, followed by prize presentations and readings by prize winners and commended poets.

5pm–7pm

£7

Carol Rumens, Fiona Sampson and Christopher Reid

Three of the UK’s finest poets, at the height of their powers, will read from a selection of their work.

Field Days

We've designed two walks in the East Riding countryside to help you explore how different ways of 'reading' the landscape can enrich your writing and sense of place. You don't have to be a writer to attend, just curious about our beautiful region and willing to pick up a pen and have a go.

Each walk will be lead by a different writer, and by the ecologist Kieran Sheehan and the archaeologist David Fell.

Saturday 13 June

Hudson Way/Wolds Way with William Fiennes

10.30am—4pm

£8

Join the author of *The Snow Geese* and *The Music Room* for a creative-writing walk through one of the most ecologically and archaeologically rich areas of the Yorkshire Wolds.

Saturday 18 July

Sancton with Antony Dunn

10.30am—4pm

£8

Great botany, a designed landscape, a walk along a section of Roman Road and spectacular views – this walk has everything you might need to enrich your writing with a deeper understanding of your sense of place.

FOR FULL
DETAILS OF
MEETING PLACES AND
ROUTES RING 01482
392699/ 392706

Creative Writing Workshops

Saturday 30 May

Antony Dunn

Sewerby Hall, Bridlington

10am–3.30pm

£8



Working with the collections on display at Sewerby Hall, Antony Dunn will explore how writing poetry can bring historic objects to life in ways that go beyond the limits of the museum label. Antony

Dunn's most recent poetry collection is *Flying Fish* and his new collection, *Bugs*, is due out in September.

Saturday 20 June

**Rewriting the Archive
with Nigel Forde**

Beverley Art Gallery/ The Treasure House: Education Room

10am–1pm

£7

Fragments of court documents, diaries, deeds, workhouse records – where should you begin if you're seeking an emotional truth that grows out of the historic records? In this session, Nigel Forde will help you explore how to give a human voice to the often dehumanised evidence of archival material. Nigel Forde's most recent collection is *A Map of the Territory*.

Saturday 4 July **Poetic Collections** *with Nigel Forde*

Beverley Art Gallery/ The Treasure House: Education Room

10am–1pm

£7

Nigel Forde will be using paintings from the collection as starting points for participants to create poems that explore the potential of narrative poetry and the dramatic monologue.

Saturday 11 July **Jacob Polley**

Beverley Art Gallery/ The Treasure House: Education Room

2pm–5pm

£7



Join poet and novelist Jacob Polley for an afternoon of creative writing that'll work you hard and give you lots of ways to surprise yourself into new writing. His latest book is the novel *Talk of the Town*.

Saturday 25 July **Frances Leviston**

Beverley Friary

2pm–5pm

£7



This is a great opportunity to work with one of our most exciting younger poets. Frances completed an MA in creative writing before being talent spotted by Don Paterson for Picador. Expect fresh ideas on how to kick-start yourself into poetry. Her first collection is *Public Dream*.

Readings

Friday 12 June

William Fiennes

Beverley Art Gallery

7.30pm

£5



William Fiennes will be reading and discussing his latest book *The Music Room*: 'part family romance, part historical investigation, it is, at its heart, an inquiry into how fundamentally we are defined by

the duties of care we assume or inherit. . . a thoughtful and lyrical account of an extraordinary childhood.'

The Guardian.

Saturday 11 July

Jacob Polley

plus support from Subtle Flame

St Mary's Parish Hall

7.30pm

£5

Jacob will be reading from a selection of his poetry and his first novel *Talk of the Town*, about a boy desperate to get out of Carlisle, out of a bad situation and even out of his own skin. *Subtle flame*, the East Riding's most active writers' group, will be performing a selection of their own work.

Saturday 25 July
**Frances Leviston
and Pat Borthwick**

Beverley Friary

7.30pm

£5

Frances Leviston will read from her first collection, *Public Dream*. Although still in her twenties, Leviston has already received considerable acclaim for her superbly-crafted and pitch-perfect verse. She will read alongside Pat Borthwick, winner of the Templar Poetry Prize for her collection *Admiral Fitzroy's Barometer*.



SUBTLE FLAME

**1st Thursday of the month except August and October,
8.30pm**

Tiger Inn, Lairgate, Beverley HU17 8JG

Admission £2

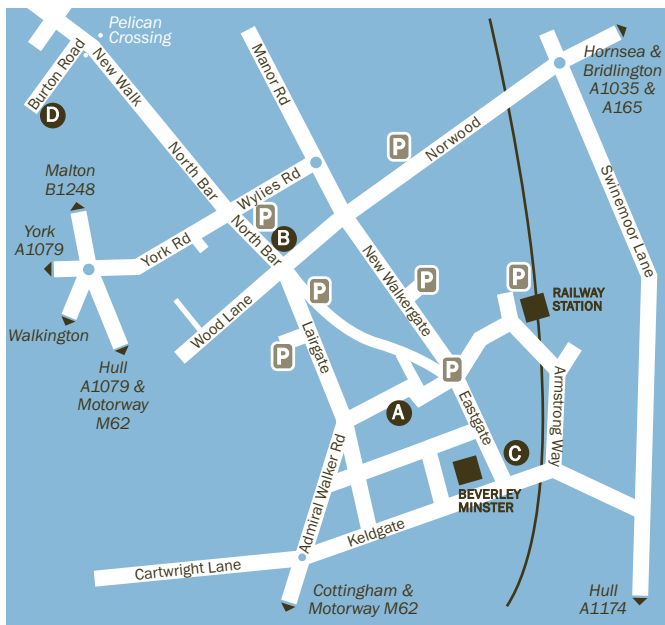
Poems, Songs, Unplugged Music, Stories, Stand-up, Art in the Break! Your good-natured MC calls on willing performers to produce a varied and balanced program of poems, stories and music.

*To get on the list turn up on the night, before 8.30pm,
or contact Sue Lozynskyj on 01262 601398
or email mloz21@hotmail.com*

Each session offers an opportunity for poets to enter a fun competition by writing 30 lines Max on a set theme. Themes until the August break are:

- 2nd April (Deep)
- 7th May (Round)
- 4th June (Lyrics)
- 2nd July (Equality)
- no meet in August

Map of venues in Beverley



- A** Treasure House/Beverley Art Gallery and Library,
Champney Road HU17 8HE
- B** St Mary's Parish Hall and Church,
North Bar Within HU17 7DX
- C** Beverly Friary,
Friar's Lane HU17 0DF
- D** Longcroft Upper School,
Beverley HU17 7EJ



Please complete and return this form to:

Literary Events Spring/Summer 09

**c/o John Clarke, Wordquake, Council Offices, Skirlaugh,
East Riding of Yorkshire, HU11 5HN**

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Issue date (if present)

Expiry date

Signature

Date

Booking Line: 01482 392706
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East Riding Literary Events are part of the Wordquake project, which receives regular funding from Arts Council England and East Riding of Yorkshire Library Service. Wordquake was set up to promote creative writing and reading throughout the East Riding of Yorkshire.



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